Outlook

Re: Hi from San Francisco Public Library

From Certain Days <info@certaindays.org>
Date Mon 6/29/2026 9:48 AM
To Harmon, Charlie (LIB) <charlie.harmon@sfpl.org>

Charlie,

My sincerest apologies for not responding until now. I don't check the Certain Days email as often as I should. Feel free to respond using my personal email if you'd like [redacted] and I should be more responsive there. Let's definitely plan to do a virtual calendar talk, hopefully with Freedom Archives, sometime later in the year. As for *A Clean Hell*, *Rattling the Cages*, or my forthcoming children's book, *A Cage Is a Cage*, we'd love to do any talks (virtual or in person) that you could help coordinate, and we appreciate you getting the word out there. Thanks again, and I hope you're doing well.

Privacy - 7927.700 (formerly 6254(c)) and Section 7927.705

Solidarity,
Josh

On Fri, Jun 5, 2026 at 11:27 AM Harmon, Charlie (LIB) <charlie.harmon@sfpl.org> wrote:

> Hi Josh,
>
> Thank you and Eric for filling those out!
>
> I have a bit of a curveball technicality update: my manager found out from higher-ups that I cannot do a program about a book that isn't specifically in The Bridge's collection on our floor—so I could do a program about the calendars, or a presentation that focuses on your work or abolition, or a similar topic, but the book itself might be a harder sell for programming to the folks who fund things since it all has to come from specific assigned funds. The city's organization of such things is complicated—more so than I'd thought. It isn't impossible, but it may be a longshot, and I don't want to unintentionally lead you on.
>
> I didn't realize how carefully allocated our funding is, and it would have to be someone on the 3rd floor who would need to fund the program, and I'm on the 5th. I apologize for that. I do know librarians at the branches who have their own pools of funding who would be excited about an adult program or children's program, so I can send them the link to your proposal once it is updated in our database. I have close ties to North Beach, Western Addition, and Richmond. The Main also has many children's librarians who are very cool.
>
> Thank you for your patience and enthusiasm about programming. I think we can definitely do the Certain Days' calendar x The Freedom Archives in the late fall/early winter. For *A Clean Hell,* I'll see if I can chat with a 3rd floor librarian and see if they're interested and have the funding in July (when our fiscal year starts).
>
> Best,
> Charlie
>
> **Charlie Harmon** (he/him)

Learning & Instruction Librarian
The Bridge At Main- 5th Floor
Main Library | San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102

Please note, I work Tuesday-Saturday.

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From: Certain Days <info@certaindays.org>
Sent: Friday, June 5, 2026 9:16 AM
To: Harmon, Charlie (LIB) <charlie.harmon@sfpl.org>
Subject: Re: Hi from San Francisco Public Library

Hi Charlie,

Thanks for all this information, and I apologize for not having a chance to write back sooner. I just filled out the presenter proposal form for both myself and for Eric King. I can also get you all the event info once we get things a bit more finalized. Eric and I are both excited about this, whether it's in person or virtual. Let's set up a time to talk on the phone or meet virtually to discuss things in a bit more detail. Thanks, too, for all the work you do, not only with the library, but the important work you're doing at San Quentin, too!

Solidarity,
Josh

On Thu, May 28, 2026 at 4:00 PM Harmon, Charlie (LIB) <charlie.harmon@sfpl.org> wrote:

> Hi Josh,
>
> Sounds good. Maybe December would be good for the calendar-related program then, and gives us time to bring Freedom Archives in?
>
> For *A Clean Hell* & related info, we can definitely set up a Zoom as early as August, but any month beyond then works fine, too.
>
> I can see if we can pay something for a Zoom. I'm going to San Quentin all day tomorrow to help incarcerated men and trans women pick out children's books for their families, then package the books and send them out with cute cards. The folks there are some who can help with funding any reentry-related programming or help with figuring out where/when to do these programs; I can chat them up while packing.
>
> For the children's book, it's not impossible—I just haven't programmed a children's program before, so I may need other librarians to weigh in and see where it'd be held. I'll ask JARS (Jail and Reentry Services) about this, as well as the Main's children's librarians, and I have friends out in the branch locations who are children's librarians who may be interested (Richmond branch or Western Addition might be good bets; I know the librarians there and I think they'd be very into the topic). Branch funding comes from a different pool so I'm not sure what the pay would be, but those branches have bigger budgets than smaller branches.
>
> It may be prudent to get you to fill out a **presenter proposal form** in advance—this is an internal database that librarians use across the SFPL system to hire presenters and schedule them at their locations. Eric can fill one out too for his book talk. You'd be able to set your prices so librarians contacting you henceforth would know up front how much they need to budget. Please let any of

your friends know about this, too—we're always looking for storytellers, authors, artists, musicians, teachers, sewers, cooks, gardeners, craftspeople, etc.

Summer Stride (our summer reading program) kicks off in June, so I am not sure if that impacts the children's programming a lot—I'd imagine folks are always looking to schedule for the future.

Here is **our events page** if you (and the calendar team) want to take a look: **Upcoming Events | San Francisco Public Library**

Eventually, I would need this basic info for locking in the date and time for programs:

1. Program title & type (i.e., Author: Eric King, A Clean Hell)
    a. Here are some examples of these formats: **Author: George Takei; Panel: Living Free; Presentation: Covering Climate Now**
2. Program description (which may be edited to follow our organization's Style Guide—I'd let you know if anything changes)
3. Photos we can use for publicity (basically small banner on the calendar, images for Canva flyers I'd make into handbills)
4. "About the presenter" bios
5. Any links you'd like me to boost in the program's description so people can easily find personal websites, the calendar site, The Freedom Archives' site
6. Extra steps for ensuring we can get the check to presenters before the program happens would include filling out a W-9 and invoices

I'll be available to meet virtually sometime next week or on the phone. Tuesday I'm back in the office and am available from 3:30-5 PM for a chat. I definitely have other hours available throughout the week, too.

Best,
Charlie

Charlie Harmon (he/him)
Learning & Instruction Librarian
The Bridge At Main 5th Floor
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100 Larkin Street, San Francisco, CA 94102

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From: Certain Days <info@certaindays.org>
Sent: Thursday, May 28, 2026 1:39 PM
To: Harmon, Charlie (LIB) <charlie.harmon@sfpl.org>
Subject: Re: Hi from San Francisco Public Library

Hi Charlie,

This all sounds fantastic, and I appreciate you reaching out. Eric and I are definitely interested in doing a Zoom talk with the library about our books and support for prisoners, and we're also interested in doing an in-person talk at some point if the honorarium works out. Additionally, I'm finalizing a children's book on abolition now with a local artist, due out next Spring via PM Press as a fundraiser for the Rosenberg Fund for Children, and we'd love to do an in-person reading of that to children at the library, if that sounds like a good idea to you.

We have a calendar meeting tomorrow so I'll bring up your suggestions with the collective then. I think possibly something for Black August could work, or we could shoot for closer to the end of the year, when the new 2027 calendar is on sale and we're promoting that (and we should also be done with the Freedom Archives archiving by then, too, if we wanted to do a joint talk with Freedom Archives. Anyway, let me know what you think and next steps. I'm also happy to hop on a phone or Zoom call sometime to discuss this more.

Solidarity,
Josh

On Thu, May 28, 2026 at 11:17 AM Harmon, Charlie (LIB) <charlie.harmon@sfpl.org> wrote:

> Hi Josh,
>
> These are all fantastic ideas--how about we start with a book talk with you and Eric, and/or a Zoom presentation on the prisoners featured in the calendars & the work around the calendars?
>
> We managed to get 3 copies of *A Clean Hell* and they're all checked out right now! We could do a Book Talk (we have to choose what the program type is) with Eric and you, if that sounds good. For this, maybe we can look at September or October so I can see what honorariums I can muster (our fiscal year starts in July).
>
> For a sooner program, I am super down for a Zoom about the calendar in August, perhaps focusing on Black prisoners for Black August and on trans prisoners for Trans History Month being August, too. We can even loop The Freedom Archives in there if you want to talk about the archiving of the calendar—the event description can have links embedded for folks to check out the calendar, The Freedom Archives, etc. I'd just need the details hammered out before June 10th for it go be a go in August.
>
> Let me know if you'd like to schedule a quick Zoom or talk on the phone sometime to hash out a good date & time for one or both programs—I understand figuring out a date and time with Eric may be best if we can all speak together. Let me know if you think the timelines would be better flipped (with *A Clean Hell* being done first).
>
> Thanks so much for your work, again, and for these ideas. I'm excited and I know my supervisor will be stoked. She's the one who bridged the The Bridge with our Jail & Reentry Services to begin with, and she did amazing work with the African American affinity center here.
>
> Best,
> Charlie
>
> Charlie Harmon (he/him)
> Learning & Instruction Librarian
> The Bridge At Main 5th Floor
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> 100 Larkin Street, San Francisco, CA 94102
>
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> ---
>
> **From:** Certain Days <info@certaindays.org>
> **Sent:** Tuesday, May 26, 2026 4:38 PM
> **To:** Harmon, Charlie (LIB) <charlie.harmon@sfpl.org>
> **Subject:** Re: Hi from San Francisco Public Library

Hi Charlie,

Sorry for the delay in getting back to you. I'm stoked to see there's already a copy of *Rattling the Cages* at the library -- and thanks so much for ordering a copy of *A Clean Hell*. I'm happy to work with you in whatever capacity seems right. I could do a Zoom talk about the calendar, the books, and supporting prisoners (with a focus on trans prisoners); I could ask Eric to join us for a talk (or it could just be Eric if you wanted to focus on *A Clean Hell*); &/or I could help find former prisoners that could engage in conversation. And if the library could help cover costs, Eric and I could do in-person events in SF, too.

You may be interested in this Firestorm Books talk Eric and I did last year with Zane McNeill on trans rights and escalating attacks. Also, are you familiar with Freedom Archives (formerly of SF, now in Oakland)? I'm working with them now to archive all 27 years of Certain Days calendars, and they do some really amazing work. Anyway, let me know what you've got in mind, &/or how I can help.

Solidarity,
Josh

On Fri, May 22, 2026 at 1:46 PM Harmon, Charlie (LIB) <charlie.harmon@sfpl.org> wrote:

> Hi Josh,
>
> Thanks so much for your reply and the information. I'd heard about Marius when I worked at City Lights—wonderful that he was released. I'll need to dig more about that and see if I can get some sort of program that talks about him--I have a hope of something happening at SFPL about an informational session on trans prisoners throughout history. I haven't read *A Clean Hell* but I absolutely submitted a request for our system to order some copies for folks to be able to check out. Congrats on the book! It looks amazing.
>
> For collaboration, I'd be down to explore ways we could do a Zoom program of some kind that is either more book talk focused (on something like *A Clean Hell*) or it could be a presentation on a facet of histories of incarceration/incarcerated peoples, and then the program's publicity would share info on how patrons can connect with Certain Days online/through the mail, etc. Our newsletter gets printed for thousands of people and the e-blasts go out to even more.
>
> If you did want to do a program, I would do my best to look into what my department can provide for an honorarium, or work with other departments here to find that funding. Things can be tricky organizationally and funding-wise, but our city library is pretty good in that regard compared to other cities.
>
> But if that isn't the right fit, I'm happy to figure out a different way our organizations can connect. I print out and share many resources with justice-impacted folks at my job, as well as in a reentry e-newsletter.
>
> I'd be happy to feature Certain Days in one with a blurb about what you all do, the hyperlink to the website, etc. I try to do about 50% in-person stuff on the newsletter that's specific to San Francisco, especially the Tenderloin since many transitional housing sites are here, and then online Zooms.
>
> Best,
> Charlie
>
> Charlie Harmon (he/him)
> Learning & Instruction Librarian

The Bridge At Main 5th Floor
San Francisco Public Library
Main Library
100 Larkin Street
San Francisco, CA 94102

Book time to meet with me

Please note, I work Tuesday-Saturday.

From: Certain Days <info@certaindays.org>
Sent: Friday, May 22, 2026 1:30 PM
To: Harmon, Charlie (LIB) <charlie.harmon@sfpl.org>
Subject: Re: Hi from San Francisco Public Library

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Hi Charlie,

Thanks so much for reaching out, and for the good work you're doing both at the library and in the prisons. What exactly did you have in mind in terms of connections and collaborations? I'm in Eugene, OR, and I'm the closest Certain Days member to San Francisco, geographically speaking. I make it down to the Bay Area semi often, usually to do book talks (have you read *Rattling the Cages* or *A Clean Hell*, both of which I edited?), and I'm happy to try to work with you in whatever capacity you've got in mind. Did you hear about Marius Mason's recent release (Marius was a political prisoner, and the first prisoner in the Federal system to receive gender affirming care)? Also, have you considered contributing something for the 2027 Certain Days calendar? The submission deadline is the end of this month.

Solidarity,
Josh
https://linktr.ee/joshdavidson
https://linktr.ee/rattlingthecages

On Thu, May 21, 2026 at 11:23 AM Harmon, Charlie (LIB) <charlie.harmon@sfpl.org> wrote:

> Hi,
>
> My name is Charlie Harmon. I'm a librarian at the Main location of San Francisco Public Library. I work at the Bridge, which is on the 5th floor, and focuses on digital literacy and literacy. My position specifically holds reentry services, too, so I work with our JARS (Jail and Reentry Services) team who work offsite. I do a lot of work going to parole meetings, transitional housing, and San Quentin to speak with justice-impacted folks, primarily cis Black men, cis Latino men, and Black & Latina trans women, as well as other overlapping demographics.
>
> Protected Personal Contact Information - 7927.700 (formerly 6254(c)) ... I would love to create more connections with organizations that resonate with the lived experiences of historically

marginalized communities at the library. [redacted] worked with the Prisoners Literature Project and had a lot of great cross-pollination with radical artists/poets/writers and their projects.

I'd love to do something for Black August, or beyond, with a Zoom presentation or reading, for instance, with an honorarium for the readers. I'd have to propose it to my upper management, but I think there's precedence with cool programs like this one the ongoing history of site of Compton's Cafeteria coming up in June. I also totally understand if a program isn't within your bandwidth—as a [redacted] writer with loved ones who've been impacted by the justice system, I love the work you all are doing.

Best,
Charlie

Charlie Harmon (he/him)
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Book time to meet with me

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